

Aplomb, parete

by Lucidi, Pevere

FOSCARINI



DESCRIPTION

Aplomb wall lamp is an exploration of the expressive possibilities of rough concrete made fluid in its mould and thrilling to see and touch thanks to its special amalgam. Like the original suspension model, the Aplomb wall lamp seems to come from another dimension: from the world of architecture and building - echoed in its raw material - to the domestic environment. The oblique movement of the diffuser merges into and dialogues with its supporting structure and allows for wider ranging light diffusion. The concrete blocks the light completely and then releases it from both the large opening at the top and the smaller one at the bottom. The beam of light directed upwards is reflected onto the walls and ceiling, lighting up the room without ever dazzling. The more delicate beam of light directed downwards, by contrast, creates a sophisticated interplay of light on the walls. Aplomb wall lamp is available in grey, a colour which highlights the materials used to make it, an elegant white and a warm brown colour. It is ideal in all rooms which speak a direct, minimalist architectural language especially if they make use of visible rough-hewn materials individually or in perspective sequences along walls or corridors.

MATERIALS

Concrete, aluminium and polycarbonate

COLORS

Brown, Grey, White

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technical details

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Wall lamp with indirect and reflected light. The lamp body is made of cement, consisting of a special amalgam coloured with pigments, produced by pouring the fluid mixture into a mould. Internal parabola-shaped brushed steel diffuser, mount and wall mount in painted metal. The light is also diffused downwards, through an opening at the base of the diffuser that is protected by a glass disc with an acidetched finish.

Aplomb

SCHEMATIC & LIGHT EMISSION



MATERIAL

Concrete, aluminium and polycarbonate

COLORS



ACCESSORIES

Aplomb

LIGHT SOURCE

17,5W R7s

CERTIFICATIONS



Aplomb, parete

Designer

FOSCARINI

LUCIDI, PEVERE

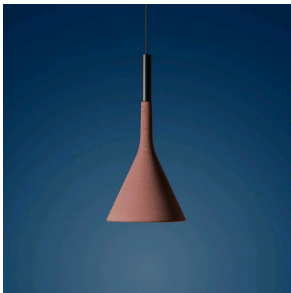
Following initial training on the Milanese design scene, Paolo Lucidi and Luca Pevere set up their own studio in Udine, engaged in a constant challenge to create new product types, in search of unprecedented materials and technologies.

Synergy with Foscarini research led to the birth of the Aplomb lamp collection, comprising shapes balanced between architecture and design made with an exclusive cement paste; Bahia, a sophisticated graphic sign and a bright game of lights and shadows; Lake, a coloured spot with an organic and asymmetric shape.





Aplomb



Aplomb



Aplomb Mini



Aplomb Large